



KELLY LORRAINE MASON

Director of Photography

ICG 669 / WIF / CSC

CANADIAN CITIZEN, US RESIDENT (GREEN CARD)

www.kellymason.com



Agent: Preferred Artist

16633 Ventura Blvd., Ste. 1421 Encino, CA 91436

(818) 990-0305

Agent: Roger Strull

EXTENSIVE EXPERIENCE & TECH KNOWLEDGE

Kelly's 20+ years of being a Director of Photographer and Camera Operator on union films has given her extensive technical knowledge and understanding of story, structure and direction. She works with A-list filmmakers, talent and producers with Warner Bros., Merchant Ivory, Disney, Netflix, amongst others.

CONTRIBUTIONS

- Formed the IATSE 667 Trainee Division.
- Birthed the Film Commission in Trinidad, W.I.
- Workshop Instructor: American Society of Cinematographers & Canadian Society of Cinematographers with Lazlo Kovacs, ASC, Vilmos Zsigmond, ASC & Bill Bennett, ASC (multiple years)
- Secretary Executive Board (IATSE 669), (6 years)
- Development of the Camera Assistants course at the British Columbia Institute of Technology.
- Supervising Cinematographer for ASC in the color timing scope of post production. (Los Angeles) 2000-2002

AWARDS & ACHIEVEMENTS

Finalist Director / Cinematographer for International Feature Film Category (Costa Rica) **93rd Academy Awards**
Impact Doc Awards (2021): Winner, Best Cinematography "Pave the Road". **The European Film Awards (2021) Best Cinematography** (Pave the Road). **Barcelona Film Festival, Best Cinematography (2021)** (Pave the Road). **Hollywood Film Competition, Winner Best Cinematography, (2021)** (Pave the Road).
New York Cinematography Awards: (2021) Finalist Top Earning Motion Picture Producer / Director / Cinematographer - Getty Images.
100+ Productions / Full Crews / 1100+ curated clips.
Winner: Best Cinematography for Music Video (3 CANAL - BLACK ATTACK) 2000

THE NIGHT AGENT: SERIES SONY/NETFLIX (2022)

CAMERA: PANAVISION DXL2

2nd Unit DP: Kelly Mason

Executive Producer: Shawn Ryan | Seth Gordon

TRAVELLERS SEASON 2: SERIES SHOWCASE/ NETFLIX 2020

CAMERA: ALEXA LF & MINI

Main Unit DOP: Stephen Jackson 2nd Unit, Kelly Mason

Exec Producer: Brad Wright, Director: Amanda Tapping, various

"As an asset of her being an example to Producers and Directors, Kelly lit a heavy second unit day consisting of 8 cameras (one of which she operated), multiple stunts, skydivers and complicated chase scenes on the ground. Having proven her level of ability to deliver as a Cinematographer, we went on to hire Kelly to shoot a series of Travelers promo videos for Showcase."

Brad Wright: Executive Producer / Showrunner

A MILLION LITTLE THINGS: SEASON 1, ABC STUDIOS, 2019/18

CAMERA: ALEXA LF & MINI

*Promo Unit, Commercials

Main Unit DP: Kelly Mason

Producer: Diana Donaldson, Christine "Teeny" Stillings, Director: Rebeca Thomson,

Disney Producer: Rudy Hernandez

RIVERDALE SEASON 1: CBS, CW, NETFLIX / BERLANTI 2017/2016

CAMERA: ALEXA LF & MINI

Main Unit DOP: Stephen Jackson

Insert Unit / Splinter Unit DP: Kelly Mason

Directors: Various

GLORY DAYS: SEASON 1, MIRAMAX, TV SERIES. 2002

Main Unit DOP: John Bartley, CSC, ASC

2nd Unit: Kelly Mason

Producer: Kevin Williamson, Director: Randy Zisk



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MYSTIC MASSEUR: MERCHANT / IVORY PRODUCTIONS , FEATURE FILM . 2002

2nd Unit DOP: Kelly Mason

Producer / Director: James Ivory, Ismail Merchant.

"Kelly Mason participated in the making of "The Mystic Masseur" shot in Trinidad, West Indies, which is based on a novel by V.S. Naipaul. Her work as the 2nd Unit Cinematographer was outstanding, and we were lucky to have been able to engage her. She is an innovative artist with unusual abilities, not the least of which is her ability to work with a film crew that comes from many different backgrounds, with varying technical expertise and standards."

James Ivory, Academy Award Winning, Exec. Producer / Writer / Director

INTERSTATE 60: FIREWORKS PRODUCTIONS, FEATURE FILM. 2002

Main Unit DP: Denis Maloney

2nd Unit DP: Kelly Mason

Cast: Gary Oldman, Michael J. Fox, James Marsden, Amy Smart

Producer / Director: Bob Gale

"I highly recommend DP Kelly Mason. Her years of experience in the industry is a valuable asset. She is efficient, professional, and calm natured with Director and crew. Her visionary approach will provide any project with successful results."

Peter Menzies Jr., Cinematographer

PAVE THE ROAD: FEATURE DOCUMENTARY (2021) (75 MIN.)

DISTRIBUTION: FACEBOOK OCULUS, DREAMSCAPE.

Main Unit Director /DP: Kelly Mason

Executive Producer: Richard J. Lewis (EP of "Westworld")

Multiple Award winner in Cinematographer category

Finalist Nominee for International Feature Film Category (Costa Rica) 93rd Academy Awards

Canada / Costa Rica: 2021

"PAVE THE ROAD is compelling. I was struck by what an incredible journey you've been on. You and your family are an inspiration."

Trevor Groth, 30West, Former Director of Programming, SUNDANCE FILM FESTIVAL

[View Trailer here: https://vimeo.com/380155415](https://vimeo.com/380155415)

MR RIGHT IS STUCK IN TRAFFIC: W NETWORK, FEATURE DOCUMENTARY. 2011

MAIN UNIT DP: Kelly Mason

May Street Productions, Director: Erin Skillon

Kelly was a pinnacle influence in my own career as a Writer and Director. She helped mentor me in the early years always enthusiastic to share her skill and knowledge. She is constantly raising the bar on experimental creative expression. She is an amazing support member of the crew, always ready to contribute whatever it takes for the success of the production.

Marina Prospero, Producer, Director

"Kelly has a finely tuned visual ability and goes far beyond the call of duty. Her knowledge and understanding of film aesthetics and photography make her one of the best cinematographers I have ever worked with. Furthermore, she has an astute grasp of story and character, both of which are intrinsic to the success of any Cinematographer."

Mary-Anne Waterhouse, Producer



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GETTY IMAGES (MOTION PICTURE DIVISION) (2000 - PRESENT)

Main Unit: Director / DP

Top Earning Motion Picture Producer / Director Stock agency

100+ Productions / Full Crews / Storyboarded / 1100+ curated clips. (2000-present)

International Sales: Feature films, TV Series, Commercials, Music Videos, Corporate, online Marketing, Advertising (top brands including Nike, Nasdaq, Amazon, Microsoft.)

RETURN TO NATURE : 2006 / NEW EPISODES: 2021

Main Unit DP: Kelly Mason

Children's Series (Live action / Animation)

WINNER: DOVE FOUNDATION AWARD, WINNER: DR. TOY AWARD

"Kelly's fervor for creative storytelling and her depth of character make her an actor's dream collaborator, her technical sense makes her an exquisite filmmaker, and her ability to efficiently and articulately convey her vision makes her an undeniably capable leader."
Jess Kardos, Supervising Writer, Supergirl, Warner Bros, CW, Berlanti Group

"Kelly is one of our pioneering women in Canadian Cinematography. Through her 20 years of camera experience, she worked her way up through the ranks to achieve the status of Cinematographer."

Cynde Harmon, Exec. Producer, Really Real Productions

COMMERCIALS / MUSIC VIDEOS

Main Unit DP: Kelly Mason

Showtime: Travelers (TV Series) Digital Spots, Director: Chris Jackson

Toyota Costa Rica: 18 commercial / social media campaign, Director: Kelly Mason

Apple Computers: "Garageband" Guided Tour: Talent: Sarah McLachlan

Rock & Roll Hall of Fame: Elvis Costello / Portrait Interviews

Call Time Mental Health: 600/667/669/DGA / Online. Dir: Jason Bourque

ASC: Interviews with Masters / ASC archives

Warner: Christine Evans "PUSH" / music video. Dir: Jason Bourque

Lovelace Productions: 3 Canal "Black Attack" / music video (Best Cinematography award winner).

Co-Dependent Productions: Swimming Lessons (short) Director: Elle Wild

Getty Images: Motion Picture DP/Producer, stock. New York based, Super Bowl Nasdaq spots.

Make Up the Dead: Deep-seeded Prod., (short)

Kelly has also served as a main unit camera operator since 1995. Most recently on Supergirl - Berlanti Productions(2019, 2020, 2021)

References: Richard J. Lewis: 323.708.4100. Michael Storey: 416.948.5266. Steve Jackson: 604.230.0302

